



## “WATER, BREAD, BLOOD AND FIRE”

### SUBMISSION DETAILS

#### Visual Art Submission Details:

- 2D artwork on canvas: may be a one-piece or a series (several purposely-related works submitted under one title). Artwork on canvas, wood panels, etc. must include a sturdy hanging mechanism (metal wire on eye hooks recommended). Artwork on paper must be framed and ready to hang.
- 3D sculpture, craft, creative writing spiralbound: may be freestanding or made to be set on a pedestal (please contact Mary Margaret Brotherton by **October 15th** if your work will need a pedestal!)
  - Do not include pieces that can easily fall off, break or deteriorate.
  - Do not submit any works that qualify as an installation—that is, 2D/3D mixed media that incorporates drilling into any part of the wall, floor, or ceiling in the Fireside Room.

#### Creative Writing Submission Details:

- 1-2 pages: handwritten (legible) or typed, must be framed and ready to hang on a wall in the Fireside Room.
- 3+ pages: handwritten (legible) or typed, must be ready for display in a blank 3-ring binder, which will be set on a pedestal for passersby to read. Write/print on paper that is durable enough to be handled by passersby (no notebook paper), punch with 3 holes and submitted in a 3-ring binder.

#### Performing Arts Submission Details:

Contact Carlo Furlan at [carlo.f@hcbellingham.com](mailto:carlo.f@hcbellingham.com) with your “Water, Bread, Blood and Fire” submission idea for:

- Original music and song
- Choreographed dance
- Drama
- Creative writing piece you want to read aloud